

VISIT...

LANZAROTE
Caliente.COM

TUNGLIÐ

...AND THEY HAVE ESCAPED THE WEIGHT OF DARKNESS

COMPOSED BY ÓLAFUR ARNALDS

TRANSCRIPTION BY ADAM BURGESS

♩ = 105

Piano

mp

7

Pno.

15

Pno.

23

Pno.

Vln. 2

Vla.

p

31

Pno.

Vln. 2

Vla.

39

Pno.

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

47

Pno.

Vln. 1

Vln. 2 *mf*

Vla.

Vc.

55

Pno. *mf*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Dr. *mf* (ride)

[illegible]

71

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Bass *f*

Dr. *f*

2

2

2

79

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

83

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

2

[illegible]

91

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

95

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Measures 95-98. The piano part features a melodic line in the right hand and a steady bass line in the left hand. The synth part has a single note in the first measure followed by rests. Violins 1 and 2 play eighth-note patterns. Viola plays eighth-note patterns. Violoncello has long sustained notes. Bass plays a walking bass line. Drums have a consistent pattern with snare and kick.

99

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

Measures 99-102. The piano part continues with the same melodic and bass lines. The synth part remains the same. Violins 1 and 2 continue their patterns. Viola has long sustained notes. Violoncello has long sustained notes. Bass continues its walking bass line. Drums continue their pattern.

103 (delay effect)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Dr.

108

Pno.

Vln. 1

Vln. 2

Vc.

113

Pno.

Vln. 1

Vln. 2

Vc.

121

Pno.

Vln. 1

Vln. 2

Vc.

Measures 121-128. The piano part features a sequence of chords in the left hand, with the right hand playing a melodic line. The violin and cello parts have long, sustained notes with bowing marks.

129

Pno.

Vln. 1

Vln. 2

Vc.

Measures 129-136. The piano part continues with a similar chordal sequence. The violin and cello parts maintain their sustained notes with bowing marks.

137

Vln. 1

Vln. 2

Vc.

Measures 137-144. This system focuses on the violin and cello parts, which have sustained notes with bowing marks. The piano part is not visible in this system.

145

Vln. 1

Vln. 2

Vc.

Measures 145-148. This system focuses on the violin and cello parts, which have sustained notes with bowing marks. The piano part is not visible in this system.